

Krysten Cunningham

Born in New Haven, CT 1973

Lives and works in Los Angeles, CA

Education

2003 University of California Los Angeles, MFA
2000 University of New Mexico, Albuquerque, BFA
1993-94 Institute of American Indian Arts, Santa Fe, NM
1990 Smith College, Northampton, MA

Solo Exhibitions

2012
(Forthcoming) Ritter/Zamet, London
2010
"3 to 4" Thomas Solomon Gallery, Los Angeles, CA
"3 to 4" Ritter/Zamet, London, UK
2009
"Tangental" Dispatch, New York, NY
2008
"Time Machines" Thomas Solomon Gallery@Cottage Home,
Los Angeles, CA
"Krysten Cunningham" Sies + Höke, Düsseldorf, Germany
2006
"The Field" Ritter/Zamet, London, UK
2003
"Site/Unseen" Sandroni Rey, Los Angeles, CA

Selected Group Exhibitions

2012
"Colorific" L'Ecole Des Arts de Braine-L'Alleud, BE
"Art in the Parking Space" The Standard Hotel, Los
Angeles, CA (performance)
2011
"Art & Cars & Stars" Mercedes Benz Museum, Stuttgart, DE
"Private/Corporate VI" Daimler Contemporary, Berlin, DE
"Do you do this on your couch?" Small Space, Milwaukee, WI
(screening)
"Goldmine: Contemporary Works for the Collection of Sirje and Michael
Gold" *University Art Museum*, California State University, Long
Beach, CA
2010
"Undone: making and un-making in contemporary sculpture"
Henry Moore Institute, Curated by Stephen Feeke, Lisa Le
Feuvre and Sophie Raikes, Leeds, UK
"Animal Style" Pepin Moore Gallery, Los Angeles, CA
2009
"*Bitch is the New Black*" Honor Fraser Gallery, Los Angeles, CA
"Comfortably Numb" Pacific Design Center, Los Angeles, CA

- "Yield" Schmidt Contemporary Art, St. Louis, MO
 "1999" China Art Objects@Cottage Home, Los Angeles CA
 "This is the Future Before it Happened" Glendale College Art
 Gallery, Los Angeles
 "Feelings and Power" 533 Gallery, Los Angeles, CA
- 2008
 "Yo, Mo' Modernism" Center for Contemporary Non-Objective Art,
 Brussels, BE
 "Heavy Corner" Creative Arts Agency, Los Angeles, CA
 "New Weave" SITE LA, Los Angeles, CA
 "Sculpture Trail" Grieder Contemporary, Zurich, CH
 "Beyond Measure" Kettle's Yard, Cambridge, UK
- 2007
 "Rock Paper Scissors" Handling Contemporary Sculpture, Andre
 Buchmann Gallerie, Berlin, DE
 "Minimalism and Applied, Objects for Imaginative and Real Use"
 Daimler Contemporary, Berlin, DE
 "Summer Show" Lora Reynolds Gallery, Austin TX
 "Big Secret Cache" Angstrom Gallery, Los Angeles, CA
 "The Re-distribution of the Sensible" Magnus Muller, Berlin, DE
 "Kairos" Cantor/Feuer Gallery, Los Angeles, CA
 "Between thought and Expression" Sweeny Art Gallery,
 Riverside, CA
- 2006
 "Material Space" Tom Solomon Gallery @Rental Gallery,
 Los Angeles, CA
- 2005
 "THING: New Sculpture from Los Angeles" UCLA Hammer Museum,
 Los Angeles, CA
- 2004
 "Magic Show" Hayworth Gallery, Los Angeles, CA
 "Rock" Mark Moore Gallery, Santa Monica, CA
 "Sunday Best" Gatov Gallery, Long Beach, CA
- 2003
 "UCLA MFA Thesis Exhibition #5" New Wight Gallery,
 Los Angeles, CA
 "What Do You See at Night?" Track 16, Santa Monica, CA
 "Instant Installations" The Sundown Salon, Los Angeles, CA

Bibliography

- Cunningham, Krysten, Interview by Jon Wood 2007-2009, "The Journal of Modern
 Craft" Volume 3-Issue 3, November 2010
- Cunningham, Krysten and Claire Barclay, Interview eachother for Undone,
 Making and Unmaking in Contemporary Sculpture catalog, The Henry Moore
 Foundation, October 2010
- Graphite Magazine, Edited by Leela Subramanian and Christine
 Haroutounian, 2010
- Shifter Magazine #16, Edited by Shreshta Rit Premnath and Warren
 Neidich, Spring 2010
- O'Reilly, Sally. "Krysten Cunningham at Ritter/Zamet" Time Out London,

April 8, 2010

The New Yorker, "Krysten Cunningham at Dispatch" Short List,
December 14, 2009

Rosenberg, Karen, "Krysten Cunningham 'Tangential' at Dispatch" New York
Times, November 27, 2009; p.35

Cunningham, Krysten and Gabrielle Giattino, [Dispatch Bulletin #2.](#)
New York, New York: Dispatch Bureau (interview)

Miles, Christopher, "Bitch is the New Black" at Honor Fraser,
LA Weekly, August 27, 2009

Meyers, Holly. "Attitude and Talent to Spare" Los Angeles Times,
August 21, 2009

Taubman, Lara. "Endless Summer" Artnet.com, August 7, 2009

Miles, Christopher. "Krysten Cunningham at Tom Solomon Gallery"
Art Forum, March 2009

Miles, Christopher. "Best in Show 2008" LA Weekly, December 18, 2008

Pagel, David. "Sculptures with a Grunge Formalism," LA Times,
November 21, 2008

Phipps, Barry, Beyond Measure, Conversations across Art and Science
Cambridge, UK: Kettle's Yard (catalog) 2008

DaimlerChrysler Collection. Minimalism and Applied I, 2007

Tanz, Jason. "Fine Art Flourishes in Tinsel town," Fortune Small
Business, March, 2007

Cantz, Hatje Publishing. Minimalism and After, DaimlerChrysler
Collection, 2006

Knight, Christopher. "There's power in the abstract," Los Angeles
Times, December 1, 2006

Miles, Christopher. "The Idolaters' Revenge" Flash Art, May/June 2005
pp.105

Firstenberg, Lauri. "Thing," Frieze Magazine, Summer 2005, Issue 92.
Pp, 163

Chang, Aimee & Chris Miles. THING: New Sculpture from Los Angeles,
UCLA Hammer Museum, 2005

Harvey, Doug. "Good Thing, Emerging LA Sculptors at the Hammer"
The LA Weekly, February 3, 2005

Knight, Christopher. "The Next Big 'Thing' in L.A." Los Angeles Times,
February 9, 2005

Gordon, Fay. "First Things First," Daily Bruin, February 3, 2005

Chattopadhyay, Collette "Thing, New Sculpture in Los Angeles"
Sculpture Magazine, November 2005

Grants/Awards

2010	Artist Resource Grant, Durfee Foundation, Los Angeles CA
2009	Artist Project Grant, Henry Moore Institute, UK
2008	Artist Fellowship, Henry Moore Institute, Leeds, UK
2003	Hoyt Scholarship, UCLA
2002	California Art Council Award, UCLA
2002	Edward J. Alice Mae Smith Scholarship, UCLA
2002	D'Arcy Hayman Award, UCLA
2001	McCune Charitable Foundation of New Mexico Grant, NM
1999	New Mexico Council for Women in the Arts Award, NM
1999	Clyde & Elizabeth T. Hill Foundation Scholarship, UNM
1997	Change Inc. Individual Artist Grant, NYC